



GUIDELINES FOR RESIDENT PLAYWRIGHT COMPANY

WHAT IS NEW DRAMATISTS?

New Dramatists is the nation's oldest nonprofit center for the development of talented, professional playwrights. We support our resident playwrights through free, seven-year residencies, providing access to an array of programs and services, primarily space and time to grow as artists in the company of some of their most gifted peers. Other services include our Playwrights' Laboratory—i.e. readings, workshops, and innovative studios for new plays and musicals; writing space (the John C. Russell Writers Room); free copying; international exchanges; retreats; awards; temporary accommodations in 7th Heaven, located on the third floor of our one hundred-year-old old Church in Midtown Manhattan; a full-time support staff for casting, dramaturgical and career assistance, and professional advocacy; and a vibrant community of colleagues. ND is a member of Fractured Atlas Open Arts Network, which provides ND playwrights access to services including affordable healthcare. Additionally, new incoming playwrights receive a free one year membership to the Dramatists Guild.

WHO CAN APPLY?

- Playwrights living in New York City and the surrounding tri-state area;
- Playwrights outside the tri-state area who are able to demonstrate the ability to spend time in New York City, the desire to utilize New Dramatists' services, and the readiness to participate in a dynamic artistic community.

WHAT DO I SEND?

- Full-length plays;
- Books to musicals (you may also submit music but please do not submit music in place of the book);
- Shorter, thematically connected plays that constitute a full evening of theatre.

(Please note, however, that past admissions committees have often found libretti and evenings of connected short plays less competitive than full-length works.)

PLEASE DO NOT SEND:

- Screenplays and/or teleplays;
- Translations or adaptations from previously published material;
- Short, single one act or ten-minute plays.

WHEN ARE NEW APPLICATIONS ACCEPTED?

Between July 15 - September 15 annually. THIS IS NOT A POSTMARK DEADLINE. For 2008 submissions, we will remain open until 8 pm on Monday, September 15th to receive your materials. Any application that arrives after that time will not be considered.

HOW DOES THE SELECTION PROCESS WORK?

Over the course of eight months, a seven-person panel of past and present New Dramatists writers and outside theatre professionals reads plays, meets to discuss the work, and, by consensus, winnows down the list of applicants. (All "A" plays are read; "B" plays are circulated as applicants advance through the process.)

This committee changes completely from year to year. Special efforts are made to balance the panel in terms of aesthetic sensibilities, gender, race, age, etc., as diversity is crucial to the adjudication process. We send notification regarding the status of your application in a rolling fashion: a round of letters goes out in February, the second round of letters goes out in April, and the final round of letters goes out in May. Writers who are accepted into New Dramatists are notified in May.

WHAT DOES NEW DRAMATISTS ASK OF ITS PLAYWRIGHTS?

We charge resident playwrights no dues or fees. We do ask, though, that they make full use of our programs and services and participate actively in this artistic community.



APPLICATION FOR THE RESIDENT PLAYWRIGHT COMPANY

Name:	
Address:	
City:	State:
Zip:	Phone #:
Email:	<i>ND Admin Use Only</i>

1. SUBMISSION:

Two (2) copies of two (2) Full Length Plays, (please no permanent binding, *i.e.*, Kinko's spiral binding, published copies, etc., and no staples), titles listed below: (You must indicate the order in which your scripts should be read)

Script A (read first): _____

Script B (read second): _____

Please mark one of the following choices:

I hereby give New Dramatists permission to dispose of my script copies

I would like to pick-up my scripts. Please notify me.

2. COMPLETED APPLICATION FORM:

Please fill out and include this form with your materials.

3. STATEMENT OF INTEREST (limit one page):

Please address why you want to become a resident playwright at New Dramatists? If you are applying for national residency please include how you propose to participate in New Dramatists' community and New York City activities?

3A. Are you a citizen of the United States? _____. If not, have you been lawfully admitted to the U.S. with permanent INS work authorization? _____. Please explain your current work status, and your ability to guarantee participation in New Dramatists activities throughout the seven-year residency.

4. BIO/RESUME:

Please include a copy of your current bio or resume for the committee's consideration.

5. LETTERS OF RECOMMENDATION (optional – and no more than 3 please):

Please include along with your application materials or forward by email or fax to the attention of the Director of Artistic Development any appropriate letter(s) of recommendation no later than SEPTEMBER 15. If you have a letter of recommendation from a current resident playwright, an alum, or a board member, your "A" play and "B" play are automatically circulated to different readers.

PLEASE SEND OR DROP-OFF ALL APPLICATION MATERIALS BETWEEN JULY 15 & SEPT 15 TO:

Director of Artistic Development, New Dramatists, 424 West 44th Street, New York, NY 10036; Phone: 212/757-6960; fax: 212/ 265-4738. APPLICATIONS WILL BE NOT CONSIDERED UNTIL ALL OF THE REQUIREMENTS HAVE BEEN MET. *We will contact you when your complete application is on file. Failure to follow our submission guidelines may disqualify your application.