

The Kleban Foundation, Inc.

c/o New Dramatists, 424 West 44th Street, New York, NY 10036

DIRECTORS:

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KLEBAN AWARD APPLICATION GUIDELINES

In honor of Edward Kleban, this award is given annually to both a librettist and a lyricist. The award will be in the amount of \$100,000 to each recipient and will be payable in two annual installments of \$50,000.

QUALIFIED APPLICANTS: Applicants must meet either of the following criteria:

- 1) A work by the applicant has previously been produced on a stage or in a workshop performance.
- 2) The applicant is or has been a member or an associate of a professional musical workshop or theater group, i.e., ASCAP, BMI Theater Workshop or the Dramatists Guild Musical Theater Development Program.

Any individual who has previously won the Kleban Award or any individual whose work has been performed on the Broadway stage for a cumulative period of two years prior to the date of the application is ineligible.

Applicants may apply as a team, but each person must complete an application form.

Applicants may apply for both categories, but must submit a separate application form for each category. These applications may be mailed in the same envelope.

Applicants may send only one submission per category.

Applicants may win in only one category.

APPLICATION MATERIALS:

LYRICIST CATEGORY:

- 1) A minimum of five and a maximum of eight typewritten lyrics with a detailed description of their contexts. The lyrics may be from one or various shows. The pages should be stapled, paper clipped, or bound with brads. No large folders or ring binders, please.
- 2) A tape or CD is encouraged. The lyrics and tape/CD should be numbered accordingly. No DVDs.
- 3) A completed application form.

LIBRETTIST CATEGORY:

- 1) A musical book. Or you may submit one act from two separate shows. Lyrics should be included in the libretto. Do not submit outlines for shows. The books should have a cover page and should be in a report binder or bound with brads or prong fasteners. No permanent binding, such as spiral binding, and no large folders or ring binders, please.
- 2) A completed application form.

ADDITIONAL REQUIREMENTS:

- Submissions are coded and reviewed blind. **The name(s) of the writer(s) should appear only on the application. MANUSCRIPTS, LYRIC SHEETS, AND CDs/TAPES SHOULD NOT CONTAIN THE NAME(S) OF THE WRITER(S). THIS INCLUDES ON THE COVER PAGE AND IN DOCUMENT HEADERS AND/OR FOOTERS.**
- ONLY WORK FROM MUSICAL THEATER WILL BE CONSIDERED.
- DO NOT SUBMIT ORIGINALS. Please submit only copies as no materials will be returned.
- SUBMISSION DEADLINE: The completed application and supporting materials for this award must be postmarked by **September 15, 2008** in order to be eligible for consideration.

APPLICATIONS WILL NOT BE CONSIDERED UNTIL ALL OF THE ABOVE REQUIREMENTS HAVE BEEN MET.

2009 KLEBAN AWARD APPLICATION

Name:	
Address:	
City:	State:
Zip:	Phone #:
Email:	Social Security #:

Note: Submissions are coded and reviewed blind. **The name(s) of the writer(s) should appear only on the application. MANUSCRIPTS, LYRIC SHEETS, AND CDs/TAPES SHOULD NOT CONTAIN THE NAME(S) OF THE WRITER(S). THIS INCLUDES ON THE COVER PAGE AND IN DOCUMENT HEADERS AND/OR FOOTERS.***

1. SUBMISSION:

Please mark one of the following categories:

- LYRICIST** (Five to eight typewritten lyrics with a detailed description of their contexts. A CD or tape if possible.)
 LIBRETTIST (A musical book or one act from two separate shows.)

2. MATERIALS SUBMITTED:

Please note all materials being submitted for consideration in the space provided.

3. ELIGIBILITY:

Please check the category that most nearly corresponds to your prior involvement in the field of musical theater. In the space provided, please elaborate on that association. Be specific. Where applicable, indicate the full titles or names of productions, groups, venues, or institutions as well as pertinent dates. You may attach an additional page if necessary.

- A work by the applicant has previously been produced on a stage or in a workshop performance.

- The applicant is or has been a member or associate of a professional musical workshop or theater group, i.e., ASCAP or BMI Theater Workshop or the Dramatists Guild Musical Theater Development Program.

4. **SASP (optional).** Please include a self-addressed stamped postcard if you would like to know that your materials have been received by New Dramatists.

SEND ALL APPLICATION MATERIALS TO:

Kleban Award Coordinator
c/o New Dramatists
424 West 44th Street
New York, NY 10036
Phone: 212-757-6960, ext. 19

APPLICATION MATERIALS MUST BE POSTMARKED BY SEPTEMBER 15, 2008 TO BE CONSIDERED FOR THE 2009 KLEBAN AWARD. Please be aware that the Kleban Award judging process is a seven month endeavor. You will be notified in the spring of the judges' final decisions.

***Failure to follow our submission guidelines on the previous page may disqualify your application.**