

APRIL 2008 READINGS AND EVENTS

Thursday, April 3 @ 4pm	Sun	Mon	Tue	Wed	Thu	Fri	Sat
RUNWAY 69 by Carson Kreitzer music by Erin Kamler, directed by Wendy McClellan Act One of a new musical set in that notorious Strip Club on the eve of the Times Square cleanup. By Invitation from the Playwright Only			1 <i>THE SHIPMENT</i> by Young Jean Lee Closed to the public	2	3 4pm: <i>RUNWAY 69</i> by Carson Kreitzer By Invitation from the PW only	4	5
Monday, April 7 @ 6:30pm DOUBLETIME by John Walch music by Nile Rodgers directed by Lynn Taylor Corbett Harlem 1929, Harlem today. Two worlds, two eras, the same tension between “black” and “white” in our cultural dialogue. <i>DoubleTime</i> focuses on an earnest young white writer’s attempt to write about the life of a black director/choreographer during the heady Harlem Renaissance. Taking place in <i>DoubleTime</i> (2008 and the 1920s) the musical asks: is crossing the racial divide to try and understand the “other” the most important thing an artist can do or is it just plain folly? By Invitation from the Playwright Only	6	7 6:30 pm: <i>DOUBLETIME</i> by John Walch By Invitation from the PW only <i>GALOIS</i> by Sung Rno Closed to the public	8	9	10 7pm: <i>PURE AND SIMPLE</i> by Jim Nicholson By Invitation from the PW only	11	12
	13	14	15	16	17	18 3pm: <i>TELLA BELLA</i> by Clare Drobot	19
	20	21	22	23	24	25	26
	27	28	29	30			
Thursday, April 10 @ 7pm PURE AND SIMPLE by Jim Nicholson and Mike Keefe In a unique collaboration between a playwright and a political cartoonist, the current Bush administration — pure and simple. Alumnus Reading — By Invitation from the Playwright Only	59th ANNUAL SPRING LUNCHEON IN HONOR OF HARVEY FIERSTEIN MARRIOTT MARQUIS BROADWAY BALLROOM THURSDAY MAY 15, 2008 Truly Broadway’s rite of spring, this year’s 59th Annual Spring Luncheon will honor playwright and performer HARVEY FIERSTEIN, winner of four Tony Awards, including Best Play for <i>Torch Song Trilogy</i> and Best Book of a Musical for <i>La Cage aux Folles</i> , as well as Best Actor in a Play (<i>Torch Song Trilogy</i>) and Best Actor in a Musical (<i>Hairspray</i>). Harvey has become a true Broadway icon for both his show-stopping star turns and his heart-felt, often touching writing alike. Arthur Laurents will serve as the Luncheon Chair. Fierstein’s <i>A Catered Affair</i> co-star, Faith Prince will be on hand to offer a tribute. New Dramatists 59th Annual Spring Luncheon has been underwritten by Bob Boyett; Jujamcyn Theaters, The Nederlander Group and The Shubert Organization add their support as benefactors for this year’s event. For tickets please call Cara Scarmack at (212) 757-6960 ext. 16.						
Friday, April 18 @ 3pm TELLA BELLA by Clare Drobot directed by Jade King Carroll A routine corporate layoff investigates ethics and choice when efficiency consultant Bella Dixon visits a decrepit telephone pole farm to oust a reclusive scientist. Intern Reading — Open to the public	A Guide to the Calendar... All development at New Dramatists is playwright driven. Many playwrights opt to work behind “closed” doors because the play is early in its life, too early for audiences. “By Invitation from the Playwright Only” means the playwrights determine to whom invitations are issued based on their needs and the needs of the work. “Reservations required” are for readings and events that have receptions and are typically full houses. Also, please note that this calendar may not reflect all readings scheduled for this month, given that many playwrights request space as the need arises. You are welcome to call us at (212) 757-6960 for calendar updates. Writers working in closed sessions this month: Young Jean Lee and Sung Rno						

Schedule is subject to change. All events are free and held at **NEW DRAMATISTS: 424 West 44th Street (between 9th & 10th Avenues)** To **RSVP** Please Call: (212) 757-6960 / Want to go paperless? Request our E-Calendar at newdramatists@newdramatists.org